

SYLLABUS of M.A 2018-2022
DEPARTMENT OF PERSIAN (CBCS WITH 96 CREDITS)

1st Semester

Sl.No.	Paper No.	Course Title	Type	Tech.Hrs.	Credit
1	101	History of Persian Language & comparative Linguistics	Core	5	5
2.	102	Structure of Persian Language	Core	5	5
3.	103	Classical Prose –I	Core	5	5
4.	104	A . Classical Poetry -I B. Poetic Form of Persian Literature –I (Qasida & Mathnavi)	Elective	4	4
5.	105	A . Tasaww'uf-(Sufi Literature) – I B.Indo- Persian Studies	Elective	4	4
6.		Tutorials /Debate		2	1
				25	24

2nd Semester

Sl.No.	Paper No.	Course Title		Tech.Hrs.	Credit
1	201	History of Persian Literature in (Iran)	Core	5	5
2.	202	Translation and Computer Application	Core	5	5
3.	203	Classical Prose –II	Core	5	5
4.	204	A . Classical Poetry -II B. Poetic Form of Persian Literature –II(Ghazal & Rubai)	Elective	4	4
5.	205	A . Tasaww'uf-(Sufi Literature) – II B. Persian Speaking World	Elective	4	4
6.		Tutorials /Field work		2	1
				25	24

3rd Semester

Sl.No.	Paper No.	Course Title		Tech.Hrs.	Credit
1	301	History of Persian Literature in (India)	Core	5	5
2.	302	Rhetoric ,Prosody, Forms of Poetry & Non detailed	Core	5	5
3.	303	Modern Prose	Core	5	5
4.	304	A .Modern Poetry B. Persian Drama	Elective	4	4
5.	305	A . Nezami Ganjavi –I B. Functional Persian	I D Papers	4	4
6.		Tutorials / Seminar		2	1
				25	24

4^{rh} Semester

Sl.No.	Paper No.	Course Title		Tech.Hrs.	Credit
1	401	History of Persian Literature in (Deccan)	Core	5	5
2.	402	Persian Archives in India & Iran	Core	5	5
3.	403	Persian Historiography in India	Core	5	5
4.	404	A . Nezami Ganjavi –II B. Creative Writing	Elective	4	4
5.	405	A.Project Report		4	4
6.		Tutorials /Seminar		2	1

M. A. I – SEMESTER, SYLLABUS**COURSE : I****HISTORY OF PERSIAN LANGUAGE &
COMPARATIVE LINGUISTICS****PAPER :101****UNIT: I**

- a) What is Language?
- b) Ancient Iranian Languages
- c) Middle Iranian Languages
- d) Modern Iranian Languages
- e) Farsi Dari
- f) Transformations and Completion Period of Dari

UNIT: II**HISTORY OF PERSIAN SCRIPT**

- a) Pictographic script, Nail Script, Avestan Script, Pahlavi Script, Hozvarish, Script of Alifbai
- b) Arabic & Persian Alphabets
- c) Vowels / Consonants
- d) Structure of VAK
- e) Transformation of VAK
- f) Transformation of words & meanings

UNIT: III**INDO-EUROPEAN GROUP OF LANGUAGES**

- a) Families of Languages
- b) Persian-Sanskrit
- c) Similarities between Alphabets, Words, Names etc.

UNIT- IV**INFLUENCE OF PERSIAN LANGUAGE ON THE
IMPORTANT INDIAN LANGUAGES**

Hind & Marathi

UNIT: V**INFLUENCE OF PERSIAN LANGUAGE ON
DECCANI LANGUAGE AND URDU****BOOKS & REF:**

- 1) Tareeke Zabane Farsi Vol. I, II, III By Dr. Parwiz Natol Khanlari - Iran
- 2) Urdu Par Farsi Ke Asarat By Dr. Asmath Jaweed - Maharashtra
- 3) Marathi Para Farsi Ka Asar By Maolavi Abdul Haq - Aurangabad
- 4) Sokhan Dane Fars By Mohammed Hussain Azad
- 5) Urdu Par Farsi Ke Asarat By Prof. S.M. Tanveeruddin – Hyderabad

COURSE: II**STRUCTURE OF PERSIAN LANGUAGE****PAPER 102****STRUCTURE OF PERSIAN LANGUAGE**

UNIT: I

- a) Horuf, Sada, Samet, Mosav'vit, Avanehari
- b) **Esm** : Aam, Khas, Zat, Ma'na, Ishare
Esm : Mofrad, Jama
- c) **Vabast-e-Esm** : Mausuf, Sefat, Kasra-e-Sefat (Sefat, Tafzil, Aali)
- d) **Janashin-e-Esm** : Zamir : Zamir-e-Shakshi, Zamir-e- Milki, Zamir-e-Mut' tasil, Zamir-e-Munfasil
- e) **Mutamim-e-Esm** : **Ezafat** : Mozaf, Mozafun ilaeh, Kasr-e-Ezafat (Farq-e-Kasr-e- Sefat v Kasr-e-Ezafat)
- f) **Adaad** : Adaad-e-Asli, Adaad-e-Vasfi
- g) **Masdar** : Alamat-e-Masdar, Masdar Hai Dali, Masdar Hai Tae

UNIT: II**DASTOOR-E-ZABAN-I**

- a) **Jumle** : Sade, Khabri, Porseshi (Chaeh, Keh, Aya), Aatifi (Agar...)
- b) **Jumle** : Nihad, Gozare
- c) **Jumle** : Fe'l : Zaman, Shaksh : Mofrad, Jam
- d) **Fe'l** : Seghe, Shinase hai Fe'l
- e) **Fe'l** : Mad'de, Shinase,
Fe'l : Ek Mad'de Fe'l, Do Mad'de Fe'l
- f) **Vojuhe Fe'l** : Akhbari, Eltezami, Amri, Sharti
- g) **Fe'l** : Zaman hai gozashte
Fe'l : Zaman haai, Ayande
- h) **Vabasteh Fe'l** : Qaid
- i) **Huroofe Ezafe** : Harfe Rabt, Harfe Neshaneh, As'vat

DASTOOR-E-ZABAN-II**UNIT: III**

- a) **Fe'l** : Lazem, Motad'di, Tareeq-e-Tadiye
- b) **Fe'l** : Ma'lum, Maj'hul
- c) **Fe'l** : Sade, Morakkab
- d) **Fe'l** : Moin (Auxiliary Verb)
- e) **Zaman hai** : Mazi Sade (Mutlaq), Estamrari, Naqli, Ba'id, Eltezami, Shakki, Taman'nai, Hal-va-Aayande, Amr, Nahi, Hasel-e-Masdar,
- f) **Esm-e-Fa'il** : Qeyasi, Samaee
- g) **Esm-e-Maf'ul** : Sift-e-Maf'uli

UNIT- IV**ESSAY WRITING**

- a) Component of an essay
- b) Format for essay writing
 - i. Personalities ii. Historical palces iii. Literary essay on , Prose, Poetry&Critic
- c) Shaksiyat (Personalities) : Sadi, Firdausi , Nizami, Iqbal, Bahar Mashhadi,
- d) Omumi(Genaral) Keshware Maa, Shahre Maa, Sharhe Hal Khud, Fasle Bahar, Gozaresh Banhai Tareekhi, Gozaresh Az Muzai Va Kitab Khanai

UNIT: V**LETTER WRITING****IMPORTANCE OF LETTER WRITING THROUGH AGES : LIKE ROQ'AT**

- a) Personal Letters
- b) Official Letters
- c) Structure of Letters

BOOKS & REFERENCES:**I. To study " SARF & NAHV(Morphology & Syntax) Unit I,II& III- refer:**

- a) Dastoor-e-Zabane Farsi by Dr. S.M.Tanveeruddin
- b) Dastoor-e-Zabane Farsi by Dr. P.N.Khanlari
- c) Elementary Persian Grammar by L.P.Elwell Sutton
- d) Amuzashe Zabane Farsi by Dr.S.M.Tanveeruddin

UNIT – I

QASAAED – 4th To 7th CENTURY HIJRI

a) RUDAKI SAMARQANDI:

1. Bu-e- Ju-e-Muliyān Aayad Hami.
2. Shaad zi ba siyah chashman-e-shaad
3. Mara Be Sukht faru reekht har che dandan bud

b) UNSORI BALAKHI

1. Dar Madhe Sultan Masud (Az deedan va be sudan-e- rukhsaar Zolf-e-yar)

c) MANOCHEHRI DAMGHANI:

1. Dar sifat-e-sharaab
2. Dar lagze Shama (qaseeda-e-sham'eyeh)

d) FARROKHI SEESTANI:

1. Emsal Taze ru-e-tar Aamad Hami Bahar.
2. Dil hami dad Gofti Gawai

UNIT-II

QASAAED: 5th ,6th & 7th CENTURY HIJRI

a) MAS'UD SA'AD SALMAN:

1. Dar Setayesh-e-Mahmood shah (Shaha Jahan va sah-e-jahaniyan)
2. Nale Az Hesar-e-nai (Nalam be Dil chu nai man andar hesar-e-nai)

b) AMEER MO,IZZI

1. Bar Amad Saaj Gun Abrai Ze Rue Nilgun Darya
2. Amad Aan Fasli Kaz'u Tab'e Jahan Diger yare Man
3. Ai sareban Manzil Makon Joz Dar Dayare Yare Man

c) ANWARI:

1. Zan pas ke qaza shakl-e-digar dad jahan ra
2. Saaghi Beyar bade ke naoruz alam ast

d) KHAKHANI SHERVAN:

1. Han Aai Dil-e-Ebrat Been Az deede Nazar kon han.

e) ZAHEER FARYABI:

1. Shar-he ghame tu lazzate shaadi be jaan dehad

UNIT- III:

GAZALIYAT: 6th To 7th CENTURY HIJRI

a) HAKEEM SANAI

1. Makun dar jesm va jan manzil ke in dun ast va aan vaala.
2. Jana be juz az eshq-e-tu deegar havasam neest.

b) SHAIK FAREED UDDIN ATTAR

1. Ai eshq-e-bi nishan ze tu man bi nishan shodam
2. Beya ke qible-e- ma gusha-e- kharabat Ast

c) FAKHRUDDIN IRAQI:

1. Nokhostin Bade kandar jam kardand
2. Khusha dardi ! Darmanash tu Baashi

d) GHAZALIYATE SHAMS

1. Har nafas awa-e-eshq mi rasad az chap va raast
2. Gar jane aasheq dam zanad , aatesh dar in aalam zanad.

UNIT -IV

GHAZALIYAT: 7th & 8th CENTURY HIJRI
SHAIK SAADI:

1. Ai saarban aaheste ran karamé janam mi ravad
2. Na sharte eshq buvad kaz bala be parheezand
3. Kas nadanam ke dar in shahr gereftar-e- tu- neest
4. Az har che mi ravad sukhan-e-dust khustar ast
5. Gar guyamat ke sarvi, sarv in chuneen na baashad

HAFEZ SHIRAAZI

1. Ala ya ay-yu has saghi adir ka saun va navilha.
2. Agar aan turk-e- sheerazi be dast aarad dil-e- ma ra
3. Zahed-e- zaher parast az hale ma aagah neest
4. Aaeb-e- rindan makum ai zahide paakeeze sarisht
5. Buro ai zaahide khud been ke ze chash-me man va tu
6. Dush waqt-e- saher az ghusse najjatam dadand.

EPIC POETRY & KHAMSA NIGARI (4th – 9th CENTURY)

- a) Epic Poetry : of Ferdousi Tusi
- b) Khamsa Negari of Nizami Ganjavi

COURSE : IV

poetic form of Persian Literature -I

Paper 104 B

(Qasida & Mathnavi)

UNIT:I Origin and Development of Qasida and its transformation through the ages :
From Samani period to the modern days

UNIT :II Salient features of Qasida with Special reference to :-

- (a) Manuchehri Damghani
- (b) Farrukhi Sestani
- (c) Khaqani

UNIT:III Origin and Development of Mathnavi and its transformation through the ages :
From Samani period to the modern days , Razmia Mathnavi , Bazmia Mathnavi

UNIT :IV Salient features of Mathnavi with Special reference to :-

- (a) Firdausi
- (b) Nizami Ganjavi
- (c) Maulana Rumi

TEXT & REFERENCES:

1. Tareekh-e-Adabiyat-e-Iran by Dr. Reza Zade Shafaq.
2. Tareekhe-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.
3. Literary history of Persia by E.G. Brown.
4. Az Saba Ta Neema: Vol (1) By: Yahya Aaryan Pur
5. Sherul Ajam Volume-1 By Shibli Nomani

TEXT & REF. BOOKS

UNIT - I KASHFUL MAHJUB: (Text Study)

Ali Hujveri (Data Ganj Bakhsh)

Origin and Development of Tasaw'wuf Definition of tasw'wuf Up to Tab-e Taba'een , mahad'diseen, Fuqaha& Sufiya

- | | |
|-----------------------------------|---------------------|
| a. Definition of tasw'wuf | Chapter -III |
| b. ELM, FAQR, | Chapter: I & II |
| c. Period of SAHABA and AHLE-BAIT | Chapter: VII & VIII |
| d. AHLE SUFFAH | Chapter: IX |
| e. TABA'EEN and TAB-E-TABA'EEN | Chapter: X& XI |

Khawja Owaise qarani , Harem Bin Hai 'Yan, hasan Al Basari , Saeed Bin Mosa'yyib, Habibe Ajami , Malik Ibne Dinar, Habib Bin Suleman , Abu Hazime Madani , Mohammed Bin Vas'e, Abu Hanifa No'man Bin Sabet, Mohammed Bin Idris Al Shafi 'e Abu Abdullah Ahmed Bin Hambal

UNIT -II EARLY SUFIS

a) A study of History of sufis from 1st to 10th century hijri(Commentary)

b) TAZKERATUL AWLIYA: (TEXT STUDY)

SHAIK FAREDUDDIN ATTAR

(540- 518 A.H)

Rabiyeh Bin Adviyeh, Ibrahim Adham, Bishre Hafi , Zun-Nun Misri, Bayazid Bostami , Sofiyane Saori, Shaqiqe Balakhi , Dawude tai, Junaid-e- Baghdadi, Hussain Bin Mansur-e- Hallaj, Abu Bakr Shibli' Abu Nasr Sarraj, Abul Hasan Khirkhani. Abi Saeed Abil Khair,

UNIT – III a) KEEMIYA-E-SA'ADAT (TEXT STUDY)

IMAM MOHAMMED GAZALI

- i) Chapter 1st : dar Shanakhte Nafse Kheesh (page : 9-38)
 ii. Taoba, faqr, Sabr, Shokr, Khaof, Raja, Niayat, Zohd, Taqva, Sidq, Ikhlas, Mohasibe, Nafs& Muraqebat, Tawakkal, Reza, Sima etc. (Ref: Chapter-IV of Keemiya-e-Sa,adat)

b. MIRSADUL IBAD : (TEXT STUDY) by Shaik Najmuddin Razi

- | | |
|--|-------------------|
| I- i Tarbiyate Qalebe Insan Bar Qanune Shareyat : Bab –III | Fasal –V |
| ii. Tazkeyate Nafs Va Ma,refate Aan: | Fasal –VI |
| iii. Tasfeyae Dil Bar Qanune Tariqat | Fasal-VII |
| iv. Tajliyah Ruh Bar Qanune Haqiqat | Fasal –VIII |
| v. Ihteyaje Shaikh Dar Tarbeyat | Fasal –IX |
| vi. Maqame Shaikh Va Sharayet | Fasal –X |
| II . i. Nafase Lav, vameh | Bab –IV Fasal – I |
| ii. Nafase Molhemah | Fasal – II |
| iii. Nafase Motma, enneh | Fasal – III |
| iv. Nafse Am, marh | Fasl-IV |
| III. Suluke Muluk Va Farman: | Bab –V Fasl-I |

UNIT - IV: MANTEQUT- TAIR (TEXT STUDY)

SHAIK FAREDUDDIN ATTAR

HAFT WADI-E- SULUK :

(Seven Vallies Of Suluk)

- i) Wadi-e-Talab ii) Wadi-e-Ishq iii) Wadi-Marifat
 iv) Wadi-e-Isteghna v) Wadi-e-Taoheed
 vi) Wadi-e-Hairat vii) Wadi-e- FAqr Va Fana

- UNIT - I** The brief history of Indo-Iranian Relations (Political, Social, Cultural and Literary relations)
- UNIT - II** Prevalence of Iranian Culture and Politics in India
(Pre Sultanat Period, Sultanat Period, Mughals and etc)
- UNIT - III** Development of Persian Language in India (in different ages) Literature & Translation Works.
- UNIT - IV** Transmission of Arts & Science from Iran to India

TEXT & REFERENCES:

- (1) Indo-Islamic Relations.....by Dr. N.S.Gorekar
- (2) Indo-Iran Relations , Civilization and Cultural co-operation
(Iran Culture House Mumbai & Dept. History, University of Mumbai)
- (3) Indo-Persian Relations.....by Riazul Islam
- (4) A Short History of Persian Literature Deccan by Dr. T.N.Devar

UNIT - I EARLY AGES TO SAMANI PERIOD

- a) 1.Pre Islamic Period: Aryans to Achamanians
2..Post Islamic Period : Decline of Sasanian Period
3.1st to 3rd Century Hijri
- b) Transformation Period of Pahavi language to Persian language
1. Samani Period (4th Century Hijri)
2. **Main Features of Persian Literature in Samani Period**
POETS : Rudki Samarqandi (died in 329A.H.) and other poets of his age.
-) **PROSE WRITERS**
 - 1) Mohammed Jareer Tabri
 - 2) Abu Bakr Zakariya Razi
 - 3) Mansur Balkhi

UNIT – II 5th & 6th Century Hijri

- a) **Main Features of Persian Literature in Gaznavi Period**
- b) **POETS:**
 - 1) Unsori (2) Farroki
 - 3) Asjadi (4) Manocheri
- c) **PROSE WRITERS MAIN FEATURES**
 - 1) Qabus Bin Vashmgeer
 - 2) Shaik Abu Ali Sena
 - 3) Abul Fazal Baihaqi

UNIT - III SALJUQI PERIOD

- a) Brief study and chief characteristics of literary history of saljuqi period.
POETS:
b) Nasir Khusro, Moizzi, Khakhani, Hakeem Sanai, Nizami Ganjavi, Shaik Attar, Anwari, Zaheer Faryabi, Omar khayyam
PROSE WRITERS:
c) Abul Hasan Hujveri, Abul Fazal Baihaqi, Abdullah Ansari, Abu Baker Ravindi, Nizamul Mulk Tusi, Kaikaus Bin Qabus Vashmgir, Nizami Aruzi Samarqandi, Imam Ghazali, Mulla Waez Kashifi.

UNIT- IV 7th, 8th & 9th Century Hijri MOGHAL TAIMUR PERIOD

- a) Brief study and chief characteristic of literary history of moghal taimur period.
POETS:
b) Shaikh Saadi, Mahmood Shabistari, Moulana Jalaluddin Rumi, Amir Khusro, Khaju Kirmani, Ibne Yameen, Salman Savji, Hafez Shirazi, Abdur Rehman Jami.
PROSE WORK:
c) Tareekh-e-Jahan Gusha-e-Juvaini, Tabaqat-e-Naseri, Jameut-Tawareekh, Tareekh-e-Guzeeda, Tareekh-e-Wassaf, Zubdatut Twareekh, Raozatus Safa, Lubabul Albab, Tareekh-e-Daulat Shah, Al-Mo'jam, Nufhatul Uns, Akhlaqhe Naseri, Akhlaqhe Jalali, Aqhlaq-e-Mohsini, Akhlaq-e-Mohsini

UNIT - V 10th - 13th Century Hijri SAFAVI, QACHARI AND MASHRUTIAT PERIOD:

- a) Brief study of safavi and qachari period.
Changing trends in poetry and prose.
POETS:
i) Mohatsham Kashani, Saeb Tabrezi, Baba Fuqhani, Wahshi Taqi, Majmar Nishat, Fateh Ali Khan Saba, Vasli Sheerazi, Farooghi Bustami, Sarush Isfahani, Mahmood Khan Malikus Shuara.

MASHRUTIAT PERIOD:

- ii) Parveen Etesami, Farooghi, Mohammed Ghanzavi, Rasheed Yasmi, Bahar Mashadi, Dehkhkuda, Sayeed Nafeesi, Badiuz Zama

PROSE WORK:

- i) Historical Writings
ii) Tazkera Writing (Biographies)
iii) Religious and Moral Writings
iv) Dictionaries

BOOKS & REF:

1. Tareekh-e-Iran by Dr. Reza Zade Shafaq.

2. Tareekhe-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.
3. Literary history of Persia by E.G. Brown.
4. Az Saba Ta Neema: Vol (1) By: Yahya Aaryan Pur
5. Nigaristane Fars : By Moulana Mohammed Husain Azad

COURSE – II

TRANSLATION AND COMPUTER APPLICATION

PAPER : 202

UNIT – I TRANSLATION :

Importance and Brief History of Translation in Persian Language and in Important Languages in India.

TRANSLATION TECHNIQUES :

(Lesson No's I to VI, Elementary Persian Grammar
(By : L.P.Elwill Sutton, Cambridge University Press)

UNIT – II TRANSLATION : FROM PERSIAN TO ENGLISH

All Exercises (A) on / Page Nos : 72, 84, 98, 109, 121, 130, 141, 154, 167
Elementary Persian Grammar
(By L.P.Elwill Sutton, Cambridge University Press & Edition : 1986)

UNIT – III TRANSLATION : FROM ENGLISH TO PERSIAN

All Exercises (B) on / Page Nos : 72, 85, 98, 109, 121, 130, 142, 154, 168
Elementary Persian Grammar
(By L.P.Elwill Sutton, Cambridge University Press & Edition : 1986)

UNIT - IV CONCEPT AND COMPONENTS :

a) COMPUTERS:

Meaning, Use, Functions, Characteristics and Capabilities.
How a Computer works? General Computer Terminology.
Impact on Society and Library & Information Centres.

b) COMMUNICATION :

Analog & Digital Signals, Transmission Media

c) TYPES OF COMPUTERS :

Historical Development, Generation of Computers, Characteristics, Analogue, Digital and Hybrid Computers, Super, Main Frame, Mini and Micro, Laptop and PDA.

d) DATA AND INFORMATION :

Data representation and file organization, Binary Code, Bit, Byte, Standards- ASCII, ISCII (Indian Script Code for Information Interchange), and EBCDIC.

e) COMPUTER APPLICATION IN PERSIAN LANGUAGE

- i. INPAGE Urdu Software (DTP)
- ii. Parsa- Persian Software (Translation)
- iii. M.S. Office 2007 (Excel, Word, P.P.P)

UNIT – V PRACTICALS:

TRANSLATION & DTP

- a) 25 pages of Persian Text from any book as per the choice of the candidate and its translation into English or Urdu
- b) 25 pages of English/Urdu Text from any book as per the choice of the candidate and its translation into Persian

BOOKS & REF:

1. Elementary Persian Grammar By L.P.Elwill Sutton, Cambridge University Press
2. Persian Grammar by A.K.S. Lambton
3. Introduction to Computers by Peter Norton

UNIT- I: 6th CENTURY HIJRI – LITERARY & MORAL WRITINGS

JAWAMEUL HIKAYATH-E-AOFI(572-640 Hijri)
(Shahkar hai Adabiyate Farsi No. (24)

UNIT- II: 7th CENTURY HIJRI - LITERARY WRITINGS

(MORZABAN NAMEH (607-622 Hijri)
Text From: [Silsila-e-shahkar hai adabiyat-e-farsi No. (6)]

9-45

**UNIT-III: : 7th CENTURY HIJRI - HISTORICAL WRITING:
TAREEKH-E-JAHAN GUSHA-E-JUVAINI**

- | | |
|---|-------------|
| a) Qawaedi Ke Changiz Khan Ba'd Az Khoruj Nihad | Page.No. 27 |
| b) Aa-Eene Changiz Khan | 37 |
| c) Ahwal-e-Malik Taimur | 47 |
| d) Istekhlase Bokhara | 52 |

Text From: [Silsila-E-Shahkar Hai Adabiyate Farsi No.(51)

UNIT- IV: 7th & 8th CENTURY HIJRI – LITERARY & MORAL WRITINGS

- GOLISTAN –E-SADI (656Hijri)**
Bab-e-Hashtom , Chapter No. Eight (8), 1-50 Hikmat
- 1. Jameut Tavareekh : Rasheeduddin Fazalullah (710 A.H.)**
- Tareekhe Gozide: Hamdullah Mostaifi (730 A.H)**
(Brief Introduction of these books)

**UNIT- V: 9th & 10th CENTURY HIJRI – LITERARY & MORAL WRITINGS
MORAL WRITINGS:**

- BAHARISTAN-E-JAMI(817 -898 Hijri)**
Text From: Raoza-e-nokhusteen (Kamil)
- AKHLAKH-E-MOHSINI.(900 Hijri)**
Bab-e-Aw'awwal to Bab-e-Da'hum
- ANWARE SOHAILIE: Bab-e-Duw`wam:**
 - DAR SAZA YAFTAN- E- BAD KARAN
 - HEKAYATE PILANG VA RUBAAH
 - HEKAYATE SHIGHAL

UNIT- I: GHAZALIYAT- 7th& 8th CENTURY HIJRI

- a) **BU ALI SHA QALANDAR**
 - i. Zohd Va Taqva Cheest Ai Marde Faqeer
 - ii. Manam Mahve Jamale-Uu-Nami Danam Kuja Raftam
- b) **AMIR KHUSRO:**
 - i. Ai Chehra-E-Zeeba-E-Tu Rashke Butan-E-Aazari
 - ii. Tan Peer Shud Va Aarzu-E-Dil Javan Hanuz
 - iii. Khabaram Raseede Em Shab Ke Nigar Khahi Aamad
 - iv. Tan Ze Dil Bordi Va Dar Jani Hunuz
- c) **HASAN DEHLAVI:**
 - i. Ku Deede Ke Az Firaq
 - ii. Na Darde Dilam Ra Dawa Mi Koni

UNIT- II: GHAZALIYAT- 9th& 10th CENTURY HIJRI

- a) **NURUDDIN ABDUR REHMAN JAMI**
 - i. Ishq Bayad Kaz Do Alam Fard Sazad Mard Ra
 - ii. Ya Rab Insaafi Bedeh An Shaike Dawedar Ra
 - iii. Man Ke Khidmat Kardeam Rendane Dord Asham Ra
- b) **GHAZALI MASHADI:**
 - i. In Jahan Khab Gahe Bi Khabaran Ast Ai Dil
 - ii. Az Bazme Jahan Bade Gosaran Hame Raftand
 - iii. Ai Har Nafas Khiyale Tu Dar Seena-e-Digar
- c) **URFI SHEERAZI:**
 - i. Qaseeda-e-Kashmeer
 - ii. Hargiz Mago Ke Kabe Ze But Khane.....

UNIT- III : GHAZALIYAT- 10& 12th CENTURY HIJRI

- a) **NAZEERI NISHAPURI:**
 - i. Che Khush Ast Az Do Yek Dil Sar-E-Harf Baaz Kardan
 - ii. Tora Be Ka'be Mara Kar Be Dil Oftade Ast.
 - iii. Hareefe Dardi Va Saafi Nai-E-Khata Injast
- b) **TALEB AAMULI:**
 - i. Ze Girye Sham Va Sahar Deede Chand Dar Manad
 - ii. Biya Ke Majma-E-Khuban-e-Dil Ruba Injast
 - iii. Aaram-E-Tu Raftar Be Sarve Chaman Aamukht.
- c) **ABU TALEB KALEEM:**
 - i. Peeri Raseed Va Mosame Tabe Javan Gozasht.
 - ii. Khush Aanke Kunje Gham-e-Khud Be Golistan Nami Dehad
 - iii. Ze Hind Deeda-e-Bad Dur Eshratastan Ast.
- d) **SA'EB TABREZI:**
 - i. Ze Khale Ambareen Afzoon Ze Zulfe Yar Mi Tarsam
 - ii. Qadam Burun Maneh Az Aastan-e-Khana-e-Dil
 - iii. Farangi Tala'ti Kaz Deen Mara Bigane Mi Saazi
- e) **MIRZA ABDUL QADER BEDIL:**
 - i. Faryad Ke Dar Aalam-E-Tahqeeq Kasi Nist
 - ii. Tarke Aarzu Kardam, Ranj-E-Hasti Aasan Shud
 - iii. Ham Chu Bu-E-Gol Ze Bas Bi Parde Ast Ahwal-E-Man

UNIT- IV: RUBAI-YAT- 4th CENTURY HIJRI – ONWARDS

- a) **ABI SA'EED ABIL KHAIR:**
 - i. Baaz Aa Baaz Aa Har Anche Hasti Baaz Aa.
 - ii. Dar Kishware Eshq Jai Aasa'yash Neest
 - iii. Dil Cheest? Ke Gu'yam Az Baraye Ghame Tu
 - iv. Aani Ke Ze Janam Aarzu-e-Tu Naraft

b) **KHWAJA ABDULLAH ANSARI:**

- i. Aaib Ast Bozorg Bar Kasheedan Khud Ra.
- ii. Shart Ast Ke Chun Marde Raah-e-Dard Shavi

c) **OMER KHAYYAM:**

- i. Bar Kheez Va Biya Buta Baraye Dile Ma
- ii. Abr Aamad Va Bad Bar Sare Sabze Gireest
- iii. Dar Da-Era-e-Ke Aamadan Va Raftan-e-Mast
- iv. Kas Mushkile Asrare Azal Ra Nakushud
- v. Dar Dahr Har Anke Neem Nani Darad
- vi. Hargiz Dile Man Ze Elm Mahroom Nashud
- vii. Dai Kuze Gari Bedeedam Andar Bazar
- viii. Gar Aamadanam Be Khud Bude Namadami
- ix. Ta Chand Aseere Rang Va Bu Khahi Shud

d) **SARMAD:**

- i. Sarmad Jism Ast Janash Dar Daste Kasi Ast.
- ii. Ai Bi Khabar Az Hasti-Ye Khud Hamchu Kitab
- iii. Dunya Nakunam Talab Ke Kamtar Ze Khas Ast.

BOOKS & REF:

- i. Rubai-Yate-Omer Khayyam
- ii. Adabiyate Farsi Kohan Vol (1): Iran Culture House New Delhi.
- iii. Khyabane.Irfan.
- iv. Rubai-yate Abi Sayeed Abil Khair: By: Prof. Qari Kaleemulla Hussaini

COURSE : IV

poetic form of Persian Literature-II

Paper 204 B

(Ghazal & Rubai)

UNIT:I Origin and Development of Ghazal and its transformation through the ages :
From Samani period to the modern days

UNIT :II Salient features of Ghazal with Special reference to :-

- (a) Anvari
- (b) Sadi
- (c) Hafiz Shirazi

UNIT:III Origin and Development of Rubai and its transformation through the ages :
From Samani period to the modern days , Difference between Do Baiti and Rubai

UNIT :II Salient features of Rubai with Special reference to :-

- (a) Abu Said Abul Khair
- (b) Baba Tahir
- (c) Umar Khayyam

TEXT & REFERENCES:

1. Tareekh-e-Adabiyat Iran by Dr. Reza Zade Shafaq.
2. Tareekhe-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.

3. Literary history of Persia by E.G. Brown.
4. Az Saba Ta Neema: Vol (1) By: Yahya Aaryan Pur
5. Sherul Ajam -1 By Shibli Nomani

COURSE - V: TASAW'WUF-II (SUFİ LITERATURE) PAPER : 205-A

UNIT-I a) MATHNAVI MAULANA RUM:

1. Nai Nameh : Beshnav Az Nai Chun Hikayat Mi Kunad
2. Hikayat-e-Padsha Va Kaneezak to Farq Dar Miyan-e-Mohaqiq Va Mudda-i Va Muhaq-qiq Va Mubtil

b) SHAIK MOHMOOD SHABESTARY 7th Century Hijri

UNIT- II MALFUZ LITERATURE

- a) Brief History of Sufi Literature in India with reference to Malfuz Literature and Qadari Silsila, Chisti Silsila, Naqsh Bandi Silsila, Sohrawardi Silsila and Nematullahi Silsila and their Contribution
- b) Asrar-ut Taoheed Fi Maqamate Abi Sa,eed Bab-I Page (15-54)\
- c) Maj,mua-e-Rasael –e-farsi- Khwaja Abdullah Ansari Harvi, Page (\$31-438,441-442, 445-458)

UNIT- III MALFUZ LITERATURE

- a)Fawa,edul Fuad Majlis Nos : 1 to 18 Vol –I Page (1-27)
- b) Khairul Majalis Majlis Nos :
- c) Naafaisul Anfas (Muqa,dma & First two Nafais)
- d) Jawameul Kalem (3-Majlis) Page (8-19)

UNIT-IV a) MAKTUB LITERATURE :

a) A Brief Study of Maktub Literature in India and Chief Characteristics nad Importance of Maktubat

b)MAKTUBAT-E-SHAIKH YAHYA MANERI :

- Maktub-e-Duw'wam : Dar Taubeh
Maktub-e-Bist Duwwam : Dar Asle Tasw'wuf
Maktub-e-Chehl Va Hashtom: Dar Hokme Eshq Va Mohabbat
Maktub-e-Shast Va Nohom : Dar Ta'al'luq Be Asbab Va Tarke aan.
Maktub-e-Haftad Va Chaharom: Dar Tafseere Donya
d) **Saha,efus Suluk Shaik Naseeruddin Chiraghe Dehlavi** (6 Saha,ef . letters) Letters Nos: Pages 1,2,3,4,5,6,7,8,29,97to 100

d)MAKTUBAT-E-IMAM RABBANI:

- Maktub-e-Chehlom : Dar Tahsheel-e-Ekhlal
Maktub-e-Shast Va Haftom : Be Khan-e-Khanan Dar Tawazo
Maktun-e-Shast Va Hashtom : Be Khan-e-Khanan Dar Mani-e-Safar Dar Watan

BOOKS & REF:

- i. Masnavi Moulana Rum Voll
- ii. Tareekh-e-Masha-Eq Chist: By Prof.Khaleeq Ahmed Nizami
- iii. Former Vice-chancellor Aligarh Muslim University. (U.P)
- ivi. Fawa-Edul Fuad: By Amir Ala Sijzi
- v. Maktubate-Yahya Maneeri
- vi. Maktubate Imam Rabbani.

UNIT:I A brief History of Iranian dynasty of Iran from Ancient time to Present days
Aryans to Achamanians ,Sasanian Period ,Samani Period, Ghaznavi, Saljuqi, Mongol Taimur,
Safvi and Qachari Period

UNIT –II A brief account of Civilization and culture in Iran

UNIT –III Socio-political condition of Iran

UNIT: IV Civilization ,culture , government system of Afghanistan and Tajikistan

TEXT & REFERENCES:

1. Tarikh-e-Iran Volume -1&2 Maqbool Beigh Badakhshani
2. Sair –e-Farhang –e- Iran Syed Nasiruddin Shah Husaini
3. Tareekh-e-Iran by Dr. Reza Zade Shafaq.
4. Tareekh-e-Adabiyat Dar Iran by Dr. Zabeehullah Safa.
- 5 . Literary history of Persia by E.G. Brown.

M.A. III – SEMESTER, SYLLABUS

COURSE - I: HISTORY OF PERSIAN LITERATURE-II (IN INDIA) PAPER : 301

UNIT – I GHAZNAVI-TO-MOGUL PERIOD IN INDIA

- a) A Brief History of Ghaznavi Period in India.
- b) **Persian Literature produced in India in, Ghaznavi Period**
- c) **MOGUL PERIOD:**
BABUR®1483 TO 1530) Regime Period (1526-1530)
 - i. A brief history of the period of Babur
 - ii. **Prose Writers :**
Zaheeruddin Mohammed Babur, Shaik Zain Uddin, Maulana Shabuddin, Shaik Jamali
 - iii. **POETS:**
Abul Wajd Farooghi, Sultan Mohammed Kusa, Surkh Wadai, Shaik Jamali.

UNIT - II a) **HUMAYUN: (1508-1556)**

- i) **PROSE WRITERS:**
Khwand Mir, Maulana Yousuf Yusufi, Mohammed Bin Ashraf Hussaini,
Mohd Bin Ali Samarqandi, Jouhar Aftabchi, Bayazid Bayyath.
 - ii) **POETS:**
Humayun, Khane Khana, Bairam Khan, Junubi Badakhshani, Naderi Samarqandi,
Qasim Kahi, Mirza Amani.
- b) **AKBER: (1542 -1605)**
 - i) **PROSE WRITERS:**
Mulla Abdul Qader Badayuni, Abul Fazl, Abdul Raheem Khane Khanan, Mohammed

- ii) Hussain Shah Nawaz Khan
POETS:
Abul Fazl, Abdur Raheem Khan Khanan, Faizi, Malik Qumi, Zuhuri Nishapuri, Ghazali Mahhadi.
- UNIT - III** a) **JAHANGIR: (1569-1627)**
i) **PROSE WRITERS:**
Mujaddid Alf-e-Sani, Shaikh Abdul Haq Muhaddis Dehalvi, Miran Sadre Jhan, Mirza Shukrullah Shirazi, Mirza Mohammed, Qasim Gilani, Mohammed Shareef.
ii) **POETS:**
Hakim Rukna Maseeh Kasha, Naziri Nishapuri, Asad Baig Qazvini, Talib Amuli, Urfe Shirazi, Mir Sanjar Kasha.
- UNIT -IV** **SHAH JAHAN (1592 -1666)**
i) **PROSE WRITERS:**
Mohammed Amin Qazvini, Abdul Hamid Lahori, Mohammed Waris, Jalaluddin Taba Tabai, Mirza Imad Al Hussaini, Abdul Rasheed Dailami.
ii) **POETS:**
Mohammed Jan Qudsi, Abu Taleb Kaleem, Saib Tabrezi, Hazeq Gilani, Chandar Bhan Brahman, Amin Mirjumla (Ruhul Amin)
- UNIT V** **AURANG ZEB: (1618 -1707)**
i) **PROSE WRITERS:**
Aurang Zeb, Dara Shikuh, Haji Abdul Ali Tabrezi, Abdul Qader Bedil, Nemat Khan-e-Ali.
ii) **POETS:**
Ghani Kashmiri, Nasir Ali Sirhindi, Nemat Khan-E-Ali, Abdul Qader Bedil, Chander Bhan Brahman, Zebunnisa Makhfi.

BOOKS & REF:

1. Bazme Taimuria Vol: i-ii-iii.....By Sabahuddin Abdur Rehman
2. She'rul Ajam..... By Shibli Nomani
3. Abu Taleb Kaleem.....By Prof Shareef Unissa

COURSE – II: RHETORIC, PROSODY, FORMS OF POETRY & NON DETAILED PAPER : 302

UNIT – I ELM –E- ARUZ (PROSODY)

- a) Introduction and the study of the rules by which the patterns of sounds and beats are arranged in poetry i.e vazne sher: sabab, vatad, fasla.
- b) Introduction of terminologies of poetry:
MESRA, RADEEF, QAFIYE, TAKHALLUS, QAALEB.
- c) **SALEM BAHREIN : (METERS)**
 - i. RAMAL ii. RAJA iii. HAZAJ iv. MOTAQAREB

QALEB HAI SHE'R : (Forms of Poetry) a) Qaseede, Ghazal, Qat'eh, Ruba'ie, Tarjee Band, Tarkeeb Band, Musammat, Mustazad, Masnavi, She're Nimaie (Blank Verse)

UNIT-II ELM-E-BAYAN : (RHETORIC)

- a) Tashbeeh b) Este'aareh c) Haqiqat d) Majaaz e) Kenayah.
- UNIT-III ELM-E-BADA'IE-I :(SANA-YE-LAFZI) :**
- a) Museeqi-e-Lafzi Va Ma''navi-e-She'r
 b) Vaj Aara-ie (Naghma-e-huroof) Alliteration
 c) Saja, jinas/tajnees, Ishteqaq, Rad'dul Ajuz Alas Sadr.

- UNIT-IV ELM-E-BAD'IE: (SANA-YE-MANAVI)**
- a) Mora'aatun-Nazeer, Talmeeh, Tazmeen, Tazad, Eiham,
 b) Laf Va Nashr, Eghraaq, Tamseel, Husn-e-Ta'leel,
 c) Tarsee, siyaqatul Aaad, Swal Va Jawab,Qalb, Muqabla, Aks, Ruju.

- UNIT- V STUDY OF AL MO'JAM FI MA'EER – ASH'ARIL AJAM**
- a) selected Silsile Shahkar Hai Adabiyate Farsi No(21) Page No.(21)

TEXT AND REFERENCES :

- a) MANA VA BAYAN:..... by, Dr. Jaleel Tajleel (IRAN)
 b) BA'DIE:..... by, Dr. Mohammed Kazim Kehdoyi (IRAN)
 c) ARUZ:..... by, Ostad Dr. Tafteeq Hashimpur Subhani (IRAN)
 d) ARUZ VA QAFEYEH:..... by, Dr. Sirius Shamisa (IRAN)

COURSE – III

MODERN PROSE

PAPER : 303

- UNIT - I** a) History of Modern Persian Prose in 20th Centur
 b1.Mashrotiat (Bedari) 2. Asre Inqalab 3. Adabiyate Dastani 4. Adabiyate Farsie Ma'asir
 (contemporary)

- UNIT - II**
- | | | |
|----|------------------------------------|-------------------------------|
| a) | Khod Koshi | : Mohammed Hijazi Jamal Zadeh |
| b) | Dokhmai Zindagan | : Ali Dashti |
| c) | Aw'waleen Ruzi Ke Man Khatir Daram | :Lufte Ali Suratgar |
| d) | Lohe Mahfuz | : Fareedun Tava'loli |

- UNIT - III**
- | | | |
|----|------------------------|-------------------|
| a) | Az In Dar Ya Az An Dar | : Sheen Partav |
| c) | Adl | :Sadeq Chobak |
| b) | Be Dombale Tabeeb | :Jahangir Jaleeli |
| d) | Beheshte Man | : Mehdi Hameedi |

- UNIT – IV**
- | | | |
|----|----------------|-------------------|
| a) | Zabane Tarjume | : Deh Khoda |
| b) | Velanud Daula | : Jamal Zadeh |
| c) | Sage Velgard | : Sadeq Hedayet |
| d) | Se Tar | : Jalal Ale Ahmed |

:

- UNIT - V** a) Ferozie Shekist Khordagan : Dr. Mohammad Ali Islami Nadushan

b) Aseyane Kharab
c) Naveesandagi

: Ostad Saieed Nafeesi
: P.N. Khanlari

80222

TEXT & REFERENCES.

1. Darya –e-Gohar. Vol -I by, Dr. Mehdi Hameedi.
2. Adabiyate Ma`asir by, Dr. Ismail Hakemi.
3. Az Saba Ta Neema by, Yahya Aryan Pur

COURSE – IV:

MODERN POETRY

PAPER : 304 –A

UNIT – I a) Different Trends of poetry in Mashrotiat (Bedari) period Bazgasht Be Sabke Qadeem

b) Adeebul Momalik Farahani :

Chand Band Az yek Mosam,mat 2 .jung

vii. Eshqi:

1. Eshqe watan 2. Shabe Mehtab

viii. Iraj Mirza :

1. Hadyai Asheq 2. Inqalabe Adabi 3. Yek Qat,e

ix. Aref:

1. Khanda`epas Az Girye 2. Yek Ghazal

UNIT – II a) Syed Ashraf Naseeme Shimaal :

1. Goshe Shanva Ku 2. Aaq Ajab Sarma Ast

b) Farrokhi Yazdi :

- 1.Afsanai Shireen 2. Naleha

c) Parween Etesami :

1. Lotfe Haqq 2. Akther Charkhe Adab 3. Noktei Chand

d) Malikush Sho`ra Bahar Mashadi:

1. Joghde Jung 2. Damavanyeh 3. Lozniyeh

e)Ali Akber Dehkhoda “

1. Mardom Azase 2. Ai Morghe Sehar 3. Watan Dosti

UNIT - III Contemporary Period: From Neema onwards

a) Different Trends of poetry in Modern period fro, Neema the founder of Blank Verse and others

b) Neema Yosheej:

- 1.Ai Aadamha 2. Shab 3. Tafseer 4. Mi Tarawad Mehtaab 5. Darugh

6.Chand Band Afsane

c)Farroghi FARrokhzad:

- 1.Aan Rozha 2. Aftaab Mi Shavad

d) Shahreyar:

- 1.Eide Khoon 2. Shab va Ali

e) Golcheene Geelani :

- 1.Parenda`e Pandaar 2. Ai Jungle

f)Dr. Shafee Kadkani:

1. Hallaj 2. Safar Be Khair

UNIT – IV a) Ahmed Shamlu

1. Bodan 2. Marge Manzil

- b) Mehdi Akhvane Salis:
 1. Akhar Shah Nama 2. Zamistan
- c) Faridun Moshiri :
 1. Koche 2. Me;raj
- d) Hushange Sepahri:
 1. Shabgeer 2. Tarane
- e) Sohrabe Sepahri :
 1. Aab 2. Nishani
- f.) Ghaleb Dehlavi:
 1. raftam ke Khonagi Ze Tamahsa Bar Afghan
 2. Bas Ke Be Peechad Kheesh Jadeh Ze Gumrahi –yan
- g) Iqbal Lahori:
 1) Ya Rab Droone Seene Dile Ba Khabr Bedeh
 2. Be harfi Mi Tavam Gofatm Tamannae Jahani Ra

BOOKS & REFERENCES:

1. TEXT STUDY & COMMENTRY

- a. Adabiyat Ma;asire Iran by Ismailm Hakimi
 b. Darya-e-Gaohar Vol: II..... by. Dr. Mehdi Hameedi
 c. Zubur-e-Ajam.....by. Iqbal
 d. Deevan-e-Ghalib

2. TO STUDY LITERARY HISTORY OF MODERN PERIOD

- a. Az Saba Ta Neema..... by. Yahya Aaryan Pur
 b. Adabiyat Ma;asire Iran by Ismailm Hakimi

COURSE : IV

PERSIAN DARAMA

Paper 304 B

UNIT- I Origin and development of Drama in Iran and its characteristics with special reference to Ghulam Hussain sa,edi (Gohar Murad)
 UNIT-II Chub Be Dastha-e-Warzil (Text)
 UNIT-III CHesm Dar Barabar-e- Chesm (Text)
 UNIT – IV Dekteh wa Zaviye (Text)

TEXT & REFERENCES

1. A Complete Study of Persian Darama by Mohammad Faique
 2. Chub Be Dastha-e-Warzil by Ghulam Hussain sa,edi (Gohar Murad)
 3. CHesm Dar Barabar-e- Chesm by Ghulam Hussain sa,edi (Gohar Murad)
 4. Dekteh wa Zaviye by Ghulam Hussain sa,edi (Gohar Murad)

UNIT - I An Account of Nizami’s Life (Zindagi Nizami Ganjavi)

UNIT - II a. Birth palace of Nizami (Makan –e –Tawallud)
b.Salient feature of Nizami,s Poetry (Vizgiha-e-Sher-r-Nizami)

UNIT – III Mystical and Ethical Poetries of Nizami (Ash’ar Sufyana na Ash’ar Akhlaki)

UNIT – IV Razmiya and Bazmiya Poetry of Nizami (Ash;ar Razmiya va Ash’ar Bazmiya)

BOOKS & REFERENCES:

1. Life and works of Hakin Nizami Ganjavi) By Razaya Akber
2. Tarikh-e-Adabiyat-e-Iran By Reza Zadeh Shafaq
3. Tarikh-e-Adabiyat-e-Iran By Zabiullah Safa

COURSE : V-I

FUNCTUONAL PERSIAN

Paper 305 -B

I.D Paper

UNIT - I

- a) Sound and Alphabets
- b) Script
- c) Transliteration

UNIT - II Sentence Structure

UNIT – III Verb and Tenses
Important verbs and Vocabulary which are used in daily life

UNIT - IV Conversation (Daily Use) & Selections of short Passages from the text

TEXT REFERENCES:

- 1) Gami Be Sue NegarishBy Forog Shostarizade
- 2) Azfa : Vol I & II.....By Dr. Yadollah Saurah
- 3) Amuzashe Zabane Farsi.....By Prof. Dr.S.M.Tanveeruddin
- 4) Persian Language Training Course.....By Dr. Mehdi Zarghamian I,II,III
- 5) Introductory Persian.....By A.B Lambton

M. A. IV – SEMESTER, SYLLABUS

COURSE – I: HISTORY OF PERSIAN LITERATURE-III (IN DECCAN) PAPER : 401
(7th to 14th Century Hijri)

- UNIT - I**
- a) A Brief Study of Persian Literature Produced in Deccan
(From Bahmani to Asif jahis).
 - b) **Eminent Poets**
(i). Esami (ii). Azari Isfra-eni (iii). Nazeeri Tusi.(iv) Mohammad Ameen Mirjumla
(Ruhul Ameen) (v) Mohammad Momin (vi) Asadullah Vajahi
 - c) **Eminent Prose**
(i). Khwaja Bande Nawaz. (ii).Mahmood Gavan. (iii) Qasim Tabasi (iv) Abdul Ali
Taleqani (v) Mir Mohammad Momin (vi) Ibne Khatoon Amuli (vii) Nizamuddin Ahmed
(viii) Asadi Sherazi (ix) Ali Bin Taifur Bustami

UNIT – II KALAMUL MULUK : (Poetry of Kings)
Persian Poetry of Kings of Deccan
(Bahmanis, Adil Shahis and Qutub Shahis)

UNIT – III KHAWAJA BANDE NAWAZ: (Textual Study)

- a) **Maktubat-e-Syyid Mohammed** (1) Letter No: 24 Page: 51
Hussaini Gesu Daraz.(Rah) (2) Letter No: 28 Page: 60
(3) Letter No: 35 Pages: 77
- b) **Asmarul Asrar** (1) SAMAR.No:31 Pages: 105
(2) SAMAR.No:33 Page: 114
- c) hazaerul Quds i.e. Risalai Ishqe Haqiqi (Selections)
- d) Burhanul Aasheqeen (Shikar Nama) and its Sharhe Page (142-148)
- e.) Sarhe Risalae Qushairiya (Seelctions)

UNIT – III MAHMOOD GAVAN: SELECTION of TEXT

- a) **Riyazul Insha:** (2 letters Page Nos. 583-591)
- b) Manaxerul Insha (2 Chapters , Fi Elmul Insha – Fil Balabhat)

UNIT - V STUDY OF PERSIAN LITERATURE IN ASIFJAHİ PERIOD

TEXT & REFERENCES:

- (1) Qutub Shai Daur Ka Farsi Adab : By Akhtar Hasan.
- (2) Maktubate Hazrath Syyid Muhammed Husauni
- (3) Asmarul Asrar : By Hazrath Syyid Mohammed.
- (4) Riyazul Insha : By Mahmood Ganvan

UNIT - I a) MANUSCRIPTOLOGY:

- i. Origin and Development of Manuscripts.
- ii. Writing Material through Ages.
- iii. History of Paper Manufacture.
- iv. Digital Writing Age and Importance of Early Means of Writings.

b) PAELEOGRAPHY:

- i. Origin and Development of Paeleography.
- ii. Different Types Of Scripts
- iii. Nasq, Nastaaleeq , Taleeq, Kufi, Suls, Shakesta.

UNIT - II ARCHIVAL DOCUMENTS:

a) Farman, Sanad, Ahkam, Ruqaa, Shuqa, Pravaana, Rooz Namcha.

b) MISCELLANEOUS DOCUMENTS:

Bainama, Iqrar Nama, Shahadat Nama, Tasdeq Nama, Virasat Nama , Hiba Nama , Wa f Nama, Arzdasht, Siyaha

UNIT – III ADMINISTRATIVE TERMINOLOGY:

Ahkam, Arzdasht, Dabeer, Daagchaoki, Darul Qazaat, Deevan, Ijarah, Istesh`had Mansab, Peshwa, Qazi-ul-Quzzat, Qabzul Vasul.

UNIT - IV a) NUMASMATICS: (COIN)

- a) Catlogging of Manuscripts and Archival Records
(manuscripts , Coins, Seals, Other Records)
- b) Coins : (i) Pre-Islamic Coins Iran (ii) Medieval Indian Coinage: Khandan-e-ghulaman, Khilji, Moghal. (iii).COINAGE IN DECCAN: Bahmani,Adil Shahi, Qutb Shahi.
- c)Seals : (i) Classification of Seals (ii) Seals in Irran (iii) Indian Kings and Nobilities

UNIT - V EPIGRAPHY:**a) IRAN:**

- i. Pre-Islamic:Achamanian,And Sasanian Period
- ii. Post Islamic:Sasani, Gaznavi, Saljuqi and Taimuri Period.

b) INDIA:

- i. **NORTH INDIA:** Epigraphy on Forts, Tombs, Mosque, and Loh-e- Mazarath.
- ii. **DECCAN:** Bahamani, Aadilshahi, Qutb Shahi.

TEXT & REFERENCES:

1. Naqshe Parsi Bar Ahjare Hind: by, Ali Asghar Hikmat
2. Hindustani Katbaon Ka Mutalea: by, D.C. Sarkar. Published: Taraqi-e-Urdu Bureau. New Delhi
Translated by, Maleeha Sami-uz-Zama
3. Coins: by, Parmeshvari Lal Gupta, National Book Trust India.
4. Darul Insha: by, Dr. Zaib Hyder.

COURSE – III: PERSIAN HISTORIOGRAPHY (IN INDIA) PAPER : 403**UNIT – I TAJUL MA’ASIR (584-614 Hijri /1191 to 1217 A.D.)**
Selections**UNIT – II TABAQATE NASERI (658 Hijri)**
(from : Guzeae Nazmo Nasre Farsi) Pages: 104-126**UNIT - III TAREKH-E-FEROZ SHAHI**
(from : Guzedae Nazmo Nasre Farsi) Pages: 127-143**UNIT - IV MUNTAKHABUT TAWAREEKH: VOL (1)**
Sher Khan Bin Hasan Sur Page No. 189-205**UNIT - V a.) AA-EEN –E-AKBARI (AKBER NAME) Page No. 269-280**
b) Tareekh-e Fareshta
c.) Vaqae Nemat Khane Aali

(from : Guzedae Nazmo Nasre Farsi Pages: 180-189)

M.A. IV – SEMESTER, SYLLABUS**COURSE – IV: NIZAMI GANJAVI- II (Special Author) PAPER : 404****UNIT - I a.) Characteristics of Khamsa-e- Nizami**
b.) Makhzanul Asrar From first Abyat to 100 (1-100)**UNIT - II a. Influence of Nizami on Persian Literature**
b. Khosru va Shireen from page No 7 to 20 Shahkar haye Adabi (32)**UNIT – III Laila va Majnu Page No 11 to 25 Shahkar haye Adabi (37)****UNIT – IV Haft Paiker Page No. 66 to 79 Shahkar haye Adabi (3)**
and Askander Nameh Page No. 818-821

TEXT & REFERENCES:

1. Shahkar haye Adabi
2. Life and works of Hakin Nizami Ganjavi) By Razaya Akber
3. Tarikh-e-Adabiyat-e-Iran By Reza Zadeh Shafaq
4. Tarikh-e-Adabiyat-e-Iran By Zabiullah Safa

COURSE : IV

CREATIVE WRITING

Paper 404 B

UNIT-I High level of Essay on various subjects

UNIT-II Book reviews (Some selected book)

UNIT-III Summarize and Precise writing , Practice of precise writing of seen and unseen passage

UNIT – IV Preparation of report

TEXT & REFERENCES:

1. Zaban –wa- Nigarish-e-Farsi By Hasan Ahmed Geoy
2. Ain-e Negarish By Ahmed Samiee Gilani
3. Guzarish Naweesi wa Ain –e- Negarish BY Mehdi Makhuzi

M.A. IV– SEMESTER, SYLLABUS

COURSE - V:

PROJECT REPORT

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